Art History

LGBTQ people have made enormous contributions to not only the visual arts, but also art history. The SNMA has over 100 books in the field of queer art history, including academic monographs, biographies, essay collections, coffee table books, exhibition catalogues, and memoirs. With publication dates largely from the 1990s to the present, these texts chronicle queer issues in the history of art from the ancient world to contemporary times.

A collection of essays about historical and contemporary lesbian photography.

A survey of gay photography.

An academic study of queer art and relationships in postwar New York.

A biography about the legendary British muse and arts patron.

A historical account of photographic representations of the male nude.

The first collection of queer art-historical essays.

A queer reading of the photographic archive of men posing together.

Scholarly essays about queer modern art and culture in New York.

Essays about postwar queer art in Los Angeles.
A study of sexuality, aesthetics, and epistemology.

A chronicle of lesbian American artists by a pioneering practitioner.

A collection of essays about queer visual culture.

An anthology of lesbian self-representations.

A study of lesbian self-representations in Paris in the interwar period.

A survey of artwork about the culture of sexual identity since the late nineteenth century.

An analysis of how minority artists reshaped the field of contemporary art.

A memoir of one half of the duo McDermott & McGough.

An academic study of Keith Haring’s work and life, with a special emphasis on questions of race.

A book about queer art history for a general audience.

A study of Johann Joachim Winckelmann, the father of modern art history.

An account of LGBQ art across history.
A historical chronicle of lesbian and gay visual expression from prehistoric times to the present day.

A consideration of the influence on drag on Warhol’s early drawings.

An exhibition catalogue on the work of Robert Gober.

An exhibition about the impact of the Stonewall riots on art and visual culture.

An academic study of wealth, celebrity, and artistic subjectivity.

A biography of the famed photographer, arts patron, and novelist.

Terry Wolverton, *Insurgent Muse: Life and Art at the Woman’s Building* (San Francisco: City Lights, 2002).
A memoir of the West Coast feminist arts movement.