

SNMA Library
May 8, 2021

Art History

LGBTQ people have made enormous contributions to not only the visual arts, but also art history. The SNMA has over 100 books in the field of queer art history, including academic monographs, biographies, essay collections, coffee table books, exhibition catalogues, and memoirs. With publication dates largely from the 1990s to the present, these texts chronicle queer issues in the history of art from the ancient world to contemporary times.

Tessa Boffin and Jean Fraser, eds., *Stolen Glances: Lesbians Take Photographs* (London: Pandora Press, 1991).

A collection of essays about historical and contemporary lesbian photography.

Pierre Borhan, *Men for Men: Homoeroticism and Homosexuality in the History of Photography since 1840* (London: Jonathan Cape, 2007).

A survey of gay photography.

Gavin Butt, *Between You and Me: Queer Disclosures in the New York Art World, 1948-1963* (Durham: Duke University Press, 2005).

An academic study of queer art and relationships in postwar New York.

Adrian Clark and Jeremy Dronfield, *Queer Saint: The Cultured Life of Peter Watson, Who Shook Twentieth-Century Art and Shocked High Society* (London: Metro, 2015).

A biography about the legendary British muse and arts patron.

Emmanuel Cooper, *Male Bodies: A Photographic History of the Nude* (Munich: Prestel, 2004).

A historical account of photographic representations of the male nude.

Whitney Davis, ed., *Gay and Lesbian Studies in Art History* (New York: Haworth Press, 1994).

The first collection of queer art-historical essays.

David Deitcher, *Dear Friends: American Photographs of Men Together, 1840-1918* (New York: Harry N. Abrams, 2001).

A queer reading of the photographic archive of men posing together.

Jarrett Earnest, ed., *The Young and Evil: Queer Modernism in New York, 1930-1955* (New York: David Zwirner Books, 2020).

Scholarly essays about queer modern art and culture in New York.

David Frantz and Mia Locks, eds., *Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980* (Los Angeles: ONE National Gay & Lesbian Archives, 2011).

Essays about postwar queer art in Los Angeles.

- Graham L. Hammill, *Sexuality and Form: Caravaggio, Marlowe, and Bacon* (Chicago: University of Chicago Press, 2000).
A study of sexuality, aesthetics, and epistemology.
- Harmony Hammond, *Lesbian Art in America: A Contemporary History* (New York: Rizzoli, 2000).
A chronicle of lesbian American artists by a pioneering practitioner.
- Peter Horne and Reina Lewis, eds., *Outlooks: Lesbian and Gay Sexualities and Visual Cultures* (London: Routledge, 1996).
A collection of essays about queer visual culture.
- Caffyn Kelley, ed., *Forbidden Subjects: Self-Portraits by Lesbian Artists* (North Vancouver, BC: Gallerie Publications, 1992).
An anthology of lesbian self-representations.
- Tirza True Latimer, *Women Together/Women Apart: Portraits of Lesbian Paris* (New Brunswick, NJ: Rutgers University Press, 2005).
A study of lesbian self-representations in Paris in the interwar period.
- Catherine Lord and Richard Meyer, eds., *Art & Queer Culture* (London: Phaidon Press, 2013).
A survey of artwork about the culture of sexual identity since the late nineteenth century.
- Edward Lucie-Smith, *Race, Sex, and Gender in Contemporary Art* (New York: H. N. Abrams, 1994).
An analysis of how minority artists reshaped the field of contemporary art.
- Peter McGough, *I've Seen the Future and I'm Not Going: The Art Scene and Downtown New York in the 1980s* (New York: Pantheon, 2019).
A memoir of one half of the duo McDermott & McGough.
- Ricardo Montez, *Keith Haring's Line: Race and the Performance of Desire* (Durham: Duke University Press, 2020).
An academic study of Keith Haring's work and life, with a special emphasis on questions of race.
- Alex Pilcher, *A Queer Little History of Art* (London: Tate, 2017).
A book about queer art history for a general audience.
- Alex Potts, *Flesh and the Ideal: Winckelmann and the Origins of Art History* (New York: Yale University Press, 1994).
A study of Johann Joachim Winckelmann, the father of modern art history.
- Christopher Reed, *Art and Homosexuality: A History of Ideas* (New York: Oxford University Press, 2011).
An account of LGBTQ art across history.

James Saslow, *Pictures and Passions: A History of Homosexuality in the Visual Arts* (New York: Viking, 1999).

A historical chronicle of lesbian and gay visual expression from prehistoric times to the present day.

Nina Schleif, *Drag & Draw: Andy Warhol, the Unknown Fifties* (Munich: Hirmer, 2018).

A consideration of the influence on drag on Warhol's early drawings.

Ann Temkin, ed., *Robert Gober: The Heart is Not a Metaphor* (New York: Museum of Modern Art, 2014).

An exhibition catalogue on the work of Robert Gober.

Jonathan Weinberg, ed., *Art after Stonewall: 1969-1989* (Columbus: Columbus Museum of Art, 2019).

An exhibition about the impact of the Stonewall riots on art and visual culture.

Jonathan Weinberg, *Ambition & Love in Modern American Art* (New Haven: Yale University Press, 2001).

An academic study of wealth, celebrity, and artistic subjectivity.

Edward White, *The Tastemaker: Carl Van Vechten and the Birth of Modern America* (New York: Farrar, Straus, and Giroux, 2014).

A biography of the famed photographer, arts patron, and novelist.

Terry Wolverton, *Insurgent Muse: Life and Art at the Woman's Building* (San Francisco: City Lights, 2002).

A memoir of the West Coast feminist arts movement.