

SNMA Library
April 11, 2021

Queer Asian and Asian American Writing

As double minorities, LGBTQ Asians and Asian Americans have represented their lives and experiences by making important contributions to literature and scholarship. The SNMA has over 50 English-language books, largely from the 1990s to the present, that are by authors of Asian descent and related to queer life in Asia and across its diasporas, with a focus on the Asian American experience. These works include coming-of-age novels, literary anthologies, memoirs, short story collections, poetry books, historical studies, and erotica.

Quang Bao and Hanya Yanagihara, eds., *Take Out: Queer Writing from Asian Pacific America* (New York: Asian American Writers' Workshop, 2000).

An anthology of literary, visual, and performance works by queer Asian Pacific Americans.

Alexander Chee, *Edinburgh* (New York: Welcome Rain, 2001).

A novel about a gay Korean American twelve-year-old's encounter with sexual abuse.

Justin Chin, *Attack of the Man-Eating Lotus Blossoms* (San Francisco: Suspect Thoughts Press, 2005).

A collection of performance art texts, documents, and scripts related to the queer Asian American experience.

Justin Chin, *Bite Hard* (San Francisco: Manic D. Press, 1997).

Chin's first poetry collection, focused on his experience as an Asian, gay man, artist, and lover.

Margaret Cho, *I'm the One that I Want* (New York: Ballantine Books, 2001).

A memoir by the iconic queer comedian.

Song Cho, ed., *Rice: Explorations into Gay Asian Culture + Politics* (Toronto: Queer Press, 1998).

A book about the intersections of gay and Asian identity.

Ghalib Shiraz Dhalla, *The Two Krishnas* (New York: Magnus Books, 2011).

A novel about an Indian woman whose husband is in love with another man.

David L. Eng and Alice Y. Hom, eds., *Q & A: Queer in Asian America* (Philadelphia: Temple University Press).

An anthology of essays and fiction focused on the queer Asian American experience.

P. Kristen Enos and Heidi Ho, *Active Voice: The Comic Collection* (United States: Furia Press, 2016).

A collection of comics from an Asian-American lesbian feminist activist.

Tamai Kobayashi, *Exile and the Heart: Lesbian Short Stories* (Toronto: Women's Press, 1998).

A collection of short stories about Canadian-Asian lesbians and their families.

Kevin K. Kumashiro, ed., *Restoried Selves: Autobiographies of Queer Asian/Pacific American Activists* (New York: Routledge, 2003).

Twenty first-person accounts of LGBTQ Asian-Pacific American community activists.

Benjamin Law, *Gaysia: Adventures in the Queer East* (Berkeley: Cleis Press, 2014).

A journalistic exploration of LGBTQ life in Asia.

Russell Leong, ed., *Asian American Sexualities: Dimensions of the Gay & Lesbian Experience* (New York: Routledge, 1996).

An anthology of personal essays, cultural criticism, roundtables, and works of fiction and poetry.

Shirley Geok-Lin Lim and Mayumi Tsutakawa, *The Forbidden Stitch: An Asian American Women's Anthology* (Corvallis, OR: Calyx Books, 1989).

A ground-breaking anthology with contributions from more than 80 Asian American women.

Rahul Mehta, *Quarantine: Stories* (New York: Harper Perennial, 2011).

A short story collection about queer Indian American men.

Han Ong, *Fixer Chao* (New York: Farrar, Straus and Giroux, 2001).

A novel about a gay Filipino hustler.

Rakesh Ratti, ed., *Lotus of Another Color: An Unfolding of the South Asian Gay and Lesbian Experience* (Boston: Alyson Publications, 1993).

A collection of South Asian lesbian and gay stories about coming out and challenging prejudice.

Nina Revoyr, *The Necessary Hunter: A Novel* (New York: Simon and Schuster, 1997).

A lesbian coming-of-age novel with a Japanese American protagonist.

Manil Suri, *The City of Devi* (New York: W.W. Norton & Company, 2013).

Set in contemporary Mumbai, a novel broaching the topic of homosexuality.

Joel Tan, ed., *Best Gay Asian Erotica* (San Francisco: Cleis Press, 2004).

Erotica in which the focus of desire is queer Asian men.

Ruth Vanita, ed., *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society* (New York: Routledge, 2002).

A collection of academic essays about gay and lesbian life in India.

Ocean Vuong, *On Earth We're Briefly Gorgeous* (New York: Penguin, 2019).

A novel about a queer Vietnamese American teenager's relationship with his mother.

Eric C. Wat, *The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles* (Lanham: Rowman & Littlefield Publishers, Inc., 2002).

A chronicle of the development of the first gay Asian organization in Southern California, Asian/Pacific Lesbians & Gays.

Norm Yip, *The Asian Male: Photography* (Hong Kong: Studio 8, 2005).

Erotic gay photographs of models from across Asia and its diasporas.