Black Queer Cultural Criticism

The field of Black queer cultural criticism is tremendously rich and diverse. The SNMA has an important collection of over 100 books in this area, addressing topics such as intersectionality, racism, homophobia, art, politics, family, and gender. With an emphasis on the 1980s to the present, these works take the form of essay collections, academic monographs, personal writings, anthologies, and oral histories.

A book of literary and cultural criticism focusing on race, gender, and history.

James Baldwin, *Notes of a Native Son* (Boston: Beacon Press, 1984 [1955]).
A collection of ten essays tackling issues of race in America and Europe.

A book of essays, interviews, poems, and photographs about identity and art.


Essays analyzing the intersections of race and sexuality in America.

Elly Bulkin, Minnie Bruce Pratt, and Barbara Smith, *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism* (Ithaca: Firebrand Books, 1988 [1984]).
A look at the intersections and divergences between the struggles against anti-Semitism and racism.

An academic study about the social, political, and cultural impact of AIDS on African American communities.

Essays about the transformation and continued repression of Black lesbians and gay men.
A personal and political confrontation with prejudice, hatred, and violence.

A collection of autobiographical essays about identity, family, growing up, and aging.

New insights into scripture and homosexuality through pastoral theology and Black liberation theology.

An essential collection of poetry and prose about the Black gay experience.

An anthology of poetry, fiction, and nonfiction related to HIV/AIDS.

An oral history of Black gay men who were born, raised in, and continued to live in the South.

A collection of personal essays about gender identity, toxic masculinity, brotherhood, family, and more.

An exploration of the sexual lives of “down low” Black men.

A book challenging homophobia as a divisive force amongst Black women.

A collection of coming-of-age essays geared toward Black youth.

A collection of literary criticism and political thought.
An early collection of writings about Black and interracial gay life.

A theorization of how shame has been embraced by Black and queer people.

An academic study of the relationship between Blackness and maleness in the United States.