Broadway

There are many important intersections between LGBTQ culture and Broadway from the twentieth century to the present. In addition to its dozens of musical recordings, the SNMA has approximately 100 books that pertain to Broadway and musical theater, with a focus on the creative contributions of gay men. Mostly from the 1970s to the 2010s, these books include biographies, memoirs, academic studies, cultural criticism, story collections, and interview collections.

A memoir of the Tony and Olivier Award-winning dancer and choreographer.

A look at the entanglements of gay culture and musical theater.

A biography of the renowned choreographer, dancer, director, and producer.

An analysis of the role of sexuality in the creation and reception of theatre.

A comprehensive chronicle of Broadway through the lives and experiences of over 100 people.

The first volume to collect and contextualize Hansberry’s substantive interviews.

An illustrated history of the development of musical theater.

A personal and professional memoir of a life on the stage and screen.

A memoir of the stage and screen actor.
A collection of short stories about Broadway in its full diversity.

An autobiographical dialogue between two of the greats of American musical theater history.

A biography of the Broadway star.

A personal account of the celebrated playwright, director, and screenwriter.

A collection of stories, anecdotes, vignettes, and gossip about performing on Broadway.

A theoretical and personal study of gay men’s affection for the musical comedy.

A study of the men and women who impacted the development of the American musical comedy.

An account of how Lorenz Hart changed the craft of lyric writing.

A study of the life and work of the famous playwright from the 1940s to the 1960s.

The personal and professional trajectory of one of the stars of the original cast of *Rent*.

A memoir of the Broadway producer and prisoner’s rights activist.

Queer historical and theoretical perspectives on theater history.
A critical analysis of the musical *Rent*, which appropriated material from Schulman’s 1990 novel *People in Trouble*.

Interviews with twenty leading women of Broadway.