

SNMA Library
May 16, 2021

Broadway

There are many important intersections between LGBTQ culture and Broadway from the twentieth century to the present. In addition to its dozens of musical recordings, the SNMA has approximately 100 books that pertain to Broadway and musical theater, with a focus on the creative contributions of gay men. Mostly from the 1970s to the 2010s, these books include biographies, memoirs, academic studies, cultural criticism, story collections, and interview collections.

Bob Avian and Tom Santopietro, *Dancing Man: A Broadway Choreographer's Journey* (Jackson: University Press of Mississippi, 2020).
A memoir of the Tony and Olivier Award-winning dancer and choreographer.

Jay M. Clum, *Something for the Boys: Musical Theater and Gay Culture* (New York: St. Martin's Press, 1999).
A look at the entanglements of gay culture and musical theater.

Christine Conrad, *Jerome Robbins: That Broadway Man, That Ballet Man* (London: Booth-Clibborn Editions, 2000).
A biography of the renowned choreographer, dancer, director, and producer.

Jill Dolan, *Theatre & Sexuality* (New York: Palgrave Macmillan, 2010).
An analysis of the role of sexuality in the creation and reception of theatre.

Myrna Frommer and Harvey Frommer, *It Happened on Broadway: An Oral History of the Great White Way* (New York: Harcourt Brace & Company, 1998).
A comprehensive chronicle of Broadway through the lives and experiences of over 100 people.

Mollie Godfrey, ed., *Conversations with Lorraine Hansberry* (Jackson: University Press of Mississippi, 2021).
The first volume to collect and contextualize Hansberry's substantive interviews.

Martin Gottfried, *Broadway Musicals* (New York: H. N. Abrams, 1979).
An illustrated history of the development of musical theater.

Farley Granger, *Include Me Out: My Life from Goldwyn to Broadway* (New York: St. Martin's Press, 2007).
A personal and professional memoir of a life on the stage and screen.

Joel Grey, *Master of Ceremonies* (New York: Flatiron Books, 2016).
A memoir of the stage and screen actor.

- Peter Hay, *Broadway Anecdotes* (New York: Oxford University Press, 1989).
A collection of short stories about Broadway in its full diversity.
- John Kander, Fred Ebb, and Greg Lawrence, *Colorful Lights: Forty Years of Words and Music, Show Biz, Collaboration, and All That Jazz* (New York: Faber and Faber, 2003).
An autobiographical dialogue between two of the greats of American musical theater history.
- Brian Kellow, *Ethel Merman: A Life* (New York: Viking, 2007).
A biography of the Broadway star.
- Arthur Laurents, *Original Story By: A Memoir of Broadway and Hollywood* (New York: Knopf, 2000).
A personal account of the celebrated playwright, director, and screenwriter.
- Dennis McGovern and Deborah Grace Winer, *Sing out, Louise!: 150 Stars of the Musical Theatre Remember 50 Years on Broadway* (New York: Schirmer Books, 1993).
A collection of stories, anecdotes, vignettes, and gossip about performing on Broadway.
- D. A. Miller, *Place for Us: Essay on the Broadway Musical* (Cambridge: Harvard University Press, 1998).
A theoretical and personal study of gay men's affection for the musical comedy.
- Ethan Mordden, *Broadway Babies: The People Who Made the American Musical* (New York: Oxford University Press, 1983).
A study of the men and women who impacted the development of the American musical comedy.
- Frederick Nolan, *Lorenz Hart: A Poet on Broadway* (New York: Oxford University Press, 1994).
An account of how Lorenz Hart changed the craft of lyric writing.
- Michael Paller, *Gentlemen Callers: Tennessee Williams, Homosexuality, and Mid-Twentieth Century Broadway Drama* (New York: Palgrave Macmillan, 2005).
A study of the life and work of the famous playwright from the 1940s to the 1960s.
- Anthony Rapp, *Without You: A Memoir of Love, Loss, and the Musical Rent* (New York: Simon & Schuster, 2006).
The personal and professional trajectory of one of the stars of the original cast of *Rent*.
- David Rothenberg, *Fortune in My Eyes: A Memoir of Broadway Glamour, Social Justice, and Political Passion* (Milwaukee, WI: Applause Theatre & Cinema Books, 2012).
A memoir of the Broadway producer and prisoner's rights activist.
- Robert A. Schanke and Kim Marra, eds., *Passing Performances: Queer Readings of Leading Players in American Theater History* (Ann Arbor: University of Michigan Press, 1998).
Queer historical and theoretical perspectives on theater history.

Sarah Schulman, *Stagestruck: Theater, AIDS, and the Marketing of Gay America* (Durham: Duke University Press, 1998).

A critical analysis of the musical *Rent*, which appropriated material from Schulman's 1990 novel *People in Trouble*.

Eddie Shapiro, *Nothing Like a Dame: Conversations with the Great Women of Musical Theater* (New York: Oxford University Press, 2014).

Interviews with twenty leading women of Broadway.