

SNMA Library
April 1, 2021

Disco

In the 1970s, disco music transformed gay culture, giving rise to new nightlife spaces, dance forms, and fashion trends. The SNMA has a collection of over 100 books that delve into disco from different perspectives, including history books, novels, and personal memoirs, particularly from the 1990s to the present. Check out these library materials that capture the vibrancy of the dance floor!

Carl Bean, *I Was Born This Way: A Gay Preacher's Journal Through Gospel Music, Disco Stardom, and a Ministry in Christ* (New York: Simon & Schuster, 2010).
Memoir of the musician and founder of the Unity Fellowship Church.

Andrew W.M. Beierle, *The Winter of Our Discothèque* (New York: Kensington Books, 2002).
A novel about an aging actor who takes a young man under his wing in the 1970s.

Darryl W. Bullock, *David Bowie Made Me Gay: 100 Years of LGBT Music* (New York: Abrams Press, 2019).
A history of pop music by and for the queer community.

Mary Anne Cassata, *The Elton John Scrapbook* (New York: Citadel Press, 2002).
A chronicle of the pop star as both person and musical artist.

Matthew Collin, *Altered State: The Story of Ecstasy Culture and Acid House* (London: Serpent's Tail, 1997).
A study of "ecstasy culture" and music from the 1970s to the 1990s.

Douglas Crimp, *Before Pictures* (New York: Dancing Foxes, 2016).
A memoir of art, sex, and disco.

Alice Echols, *Hot Stuff: Disco and the Remaking of American Culture* (New York: W. W. Norton, 2010).
The cultural history of how disco transformed popular music.

Joshua Gamson, *The Fabulous Sylvester: The Legend, the Music, the Seventies in San Francisco* (New York: Henry Holt and Company).
A biography of the disco pioneer.

John Gill, *Queer Noises: Male and Female Homosexuality in Twentieth Century Music* (Minneapolis: University of Minnesota Press, 1995).
A wide-ranging study of gays and lesbians in the music industry.

Peter and Leni Gillman, *Alias David Bowie* (New York: H. Holt, 1987).
A biography of the gender-bending rock star.

- Anthony Haden-Guest, *The Last Party: Studio 54, Disco, and the Culture of the Night* (New York: William Morrow, 1997).
A memoir of one of the most legendary nightclubs of the 1970s and 1980s.
- Andrew Holleran, *Dancer from the Dance* (New York: Quality Paperback Book Club).
Classic novel about gay life in New York City and Fire Island.
- Tim Lawrence, *Love Saves the Day: A History of American Dance Music Culture, 1970-1979* (Durham: Duke University Press, 2003).
A history of dance music's migrations across the country and the world.
- Ricardo Montez, *Keith Haring's Line: Race and the Performance of Desire* (Durham: Duke University Press, 2020).
An academic study of the pop artist, including his collaborations with Grace Jones.
- Patrick Moore, *Beyond Shame: Reclaiming the Abandoned History of Radical Gay Sexuality* (Boston: Beacon Press, 2004).
A reconsideration of the revolutionary character of 1970s gay male life, including disco.
- Joseph Puccia, *The Holy Spirit Dance Club* (Austin: Liberty Press, 1988).
A novel pivoting the Saint, the storied nightclub in New York.
- Annie J. Randall, *Dusty! Queen of the Postmods* (New York: Oxford University Press, 2009).
A biography of the British pop star.
- Gabriel Rotello, *My Life and the Paradise Garage* (New York: 24 Hours for Life, 2000).
A memoir of the disco era and Paradise Garage.
- David Rimmer, *Like Punk Never Happened: Culture Club and the New Pop* (London: Faber and Faber).
A critical investigation of British pop music from 1979 to 1985.
- Peter Schapiro, *Turn the Beat Around: The Secret History of Disco* (New York: Faber and Faber, 2005).
A cultural history of disco, with an emphasis on its gay and African American roots.
- Tonne Serah, *Drop...Dead: The DJ Murders* (New York: Harrington Park Press, 2007).
A thriller set in San Francisco dance clubs at the height of the dot-com boom.
- Richard Smith, *Seduced and Abandoned: Essays on Gay Men and Popular Music* (London: Cassell, 1995).
A critical study of gay consumption and production of pop music.
- Wayne Studer, *Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era* (San Francisco: Leyland Publications, 1994).

A consideration of gay sexuality in the world of rock music.

Edmund White, *Our Young Man* (New York: Bloomsbury, 2016).

A novel about a French fashion model in New York during the 1970s and 1980s.

Zack, *Boys of Disco City* (Berlin: Bruno Gmünder, 2012).

An erotic adventurous novel set in the gay worlds of London.