Disco

In the 1970s, disco music transformed gay culture, giving rise to new nightlife spaces, dance forms, and fashion trends. The SNMA has a collection of over 100 book that delve into disco from different perspectives, including history books, novels, and personal memoirs, particularly from the 1990s to the present. Check out these library materials that capture the vibrancy of the dance floor!

Memoir of the musician and founder of the Unity Fellowship Church.

A novel about an aging actor who takes a young man under his wing in the 1970s.

A history of pop music by and for the queer community.

A chronicle of the pop star as both person and musical artist.

A study of “ecstasy culture” and music from the 1970s to the 1990s.

A memoir of art, sex, and disco.

The cultural history of how disco transformed popular music.

A biography of the disco pioneer.

A wide-ranging study of gays and lesbians in the music industry.

A biography of the gender-bending rock star.
A memoir of one of the most legendary nightclubs of the 1970s and 1980s.

Classic novel about gay life in New York City and Fire Island.

A history of dance music’s migrations across the country and the world.

An academic study of the pop artist, including his collaborations with Grace Jones.

A reconsideration of the revolutionary character of 1970s gay male life, including disco.

A novel pivoting the Saint, the storied nightclub in New York.

A biography of the British pop star.

A memoir of the disco era and Paradise Garage.

A critical investigation of British pop music from 1979 to 1985.

A cultural history of disco, with an emphasis on its gay and African American roots.

A thriller set in San Francisco dance clubs at the height of the dot-com boom.

A critical study of gay consumption and production of pop music.

A consideration of gay sexuality in the world of rock music.


An erotic adventurous novel set in the gay worlds of London.