Drag

Drag, cross-dressing, and transvestitism have been essential topics in LGBTQ history and culture, not to mention literature and scholarship. At the SNMA, there are over 140 books that look at these phenomena from different angles. Dating from the 1970s to the present, these works span genres such as novels, academic studies, memoirs, anthologies, manuals, coffee table books, photo books, and even paper doll books.

A historical investigation of transvestism and drag performance.

A book of eight paper dolls of the leading drag queens and club kids of the 1990s.

A look at the history and culture of drag across the twentieth century.

A novel about queer and trans community members supporting each other in the face of a hate crime.

A photo book of house balls in New York City, Philadelphia, Richmond, and Washington, D.C.

A pioneering work of queer theory that considers drag king performance, among other topics.

A humorous guide for gay men about how to be more clonelike and masculine.

A personal account of gay life in mid-1990s New York that touches on the world of drag.

An autobiography about gender, sex, politics, and history.
A novel about a drag queen escaping from an oppressive Irish town in the 1960s.

A satirical novel about gender, drag, and family.

Helpful and provocative lifestyle tips from the famous drag queen.

An exploration of the world of drag queens at a venue in Key West, FL.

A collection of essays about drag and the performance of femininity.

A lesbian novel set in Buffalo, NY.

An academic study of 1960s underground film, with an emphasis on depictions of drag.

An academic study of transvestitism as a cultural practice.

A collection of essays, poems, and photographs about drag king communities.

A biography of the Irish-born British entertainer in the underground world of drag.

A pictorial look at New York’s annual celebration of drag.

A lesbian detective novel involving an army of drag queen lookalikes.

A detective novel revolving around a community of drag queens.