SNMA Library  
July 30, 2021

**HIV/AIDS**

The subject of HIV/AIDS pervades LGBTQ recent history and contemporary life. As such, an enormous and wide-ranging quantity of queer writing attends to the political, cultural, medical, economic, and social consequences of the disease. The SNMA has over 500 books related to HIV/AIDS as experienced in a diversity of contexts from the early 1980s to the present. These include novels, memoirs, biographies, story collections, poetry anthologies, historical studies, works of cultural criticism, and exhibition catalogues.

An anthology of sixteen stories about the HIV/AIDS pandemic in India.

A novel about a gay Arab living in San Francisco at the height of the AIDS crisis.

Christopher Castiglia and Christopher Reed, *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (Minneapolis: University of Minnesota Press, 2012).  
An exploration of the struggle over gay memory in the decades after the arrival of AIDS.

An anthology of poetry by writers who lived with HIV and whose work addressed the impact of the virus.

A virologist’s study of the emergence of the virus.

A poetry collection about the author’s experience as an HIV-positive woman.

A chronicle of the HIV/AIDS epidemic in the U.S. through the stories of two pioneering artists and activists.

A collection of autobiographical essays about AIDS activism and living, writing, and dying with the disease.

The catalogue of a landmark exhibition on the artistic responses to HIV/AIDS in Australia and internationally.

An ethnographic study of the middle-aged long-term survivors of HIV/AIDS.

A sociological study of how HIV/AIDS was linked to the punishment of stigmatized minorities since its emergence.

The story of a gay relationship and loss in the age of AIDS.

A novel about the early years of the AIDS crisis in Chicago.

A historical study of Black gay men from the 1950s to the 1990s, ending with their involvement in AIDS activism.

The story of the inhabitants of an apartment building in New York’s East Village as they confront HIV/AIDS.

A blend of memoir, history, and cultural analysis of the disease from 1987 to 1996.

A memoir of the early years of the AIDS crisis in New York City.

A biography of Michael Lynch, a Toronto-based gay liberation and AIDS activist, poet, and scholar.

Pamela Sneed, *Funeral Diva* (San Francisco: City Lights, 2020).
A poetic memoir about coming of age in the AIDS era.

A novel about a club kid amidst the AIDS crisis in Boston in the early 1990s.
An academic study about men working as flight attendants, including in the AIDS crisis.

A novel about the earliest years of the AIDS crisis in Seattle.

An essential academic study of the cultural politics and representations of HIV/AIDS.

A collection of writings by the prominent British AIDS activist and art historian.