

SNMA Library  
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## **HIV/AIDS**

The subject of HIV/AIDS pervades LGBTQ recent history and contemporary life. As such, an enormous and wide-ranging quantity of queer writing attends to the political, cultural, medical, economic, and social consequences of the disease. The SNMA has over 500 books related to HIV/AIDS as experienced in a diversity of contexts from the early 1980s to the present. These include novels, memoirs, biographies, story collections, poetry anthologies, historical studies, works of cultural criticism, and exhibition catalogues.

Negar Akhavi, ed., *AIDS Sutra: Untold Stories from India* (New York: Anchor Books, 2008).  
An anthology of sixteen stories about the HIV/AIDS pandemic in India.

Rabih Alameddine, *The Angel of History* (New York: Atlantic Monthly Press, 2016).  
A novel about a gay Arab living in San Francisco at the height of the AIDS crisis.

Christopher Castiglia and Christopher Reed, *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (Minneapolis: University of Minnesota Press, 2012).  
An exploration of the struggle over gay memory in the decades after the arrival of AIDS.

Philip Clark and David Groff, eds., *Persistent Voices: Poetry by Writers Lost to AIDS* (New York: Alyson Press, 2009).  
An anthology of poetry by writers who lived with HIV and whose work addressed the impact of the virus.

Dorothy H. Crawford, *Virus Hunt: The Search for the Origin of HIV* (Oxford: Oxford University Press, 2013).  
A virologist's study of the emergence of the virus.

Tory Dent, *HIV, Mon Amour: Poems* (River-on-Hudson, NY: Sheep Meadow Press, 1999).  
A poetry collection about the author's experience as an HIV-positive woman.

Martin B. Duberman, *Hold Tight Gently: Michael Callen, Essex Hemphill, and the Battlefield of AIDS* (New York: The New Press, 2014).  
A chronicle of the HIV/AIDS epidemic in the U.S. through the stories of two pioneering artists and activists.

David B. Feinberg, *Queer and Loathing: Rants and Raves of a Raging AIDS Clone* (New York: Viking, 1994).  
A collection of autobiographical essays about AIDS activism and living, writing, and dying with the disease.

Ted Gott, ed., *Don't Leave Me This Way: Art in the Age of AIDS* (Canberra: National Gallery of Australia, 1994).

The catalogue of a landmark exhibition on the artistic responses to HIV/AIDS in Australia and internationally.

Perry N. Halkitis, *The AIDS Generation: Stories of Survival and Resilience* (New York: Oxford University Press, 2014).

An ethnographic study of the middle-aged long-term survivors of HIV/AIDS.

Trevor Hoppe, *Punishing Disease: HIV and the Criminalization of Sickness* (Oakland: University of California Press, 2018).

A sociological study of how HIV/AIDS was linked to the punishment of stigmatized minorities since its emergence.

Fenton Johnson, *Geography of the Heart: A Memoir* (New York: Scribner, 1996).

The story of a gay relationship and loss in the age of AIDS.

Rebecca Makkai, *The Great Believers* (New York: Viking, 2018).

A novel about the early years of the AIDS crisis in Chicago.

Kevin Mumford, *Not Straight, Not White: Black Gay Men from the March on Washington to the AIDS Crisis* (Chapel Hill: University of North Carolina Press, 2016).

A historical study of Black gay men from the 1950s to the 1990s, ending with their involvement in AIDS activism.

Tim Murphy, *Christodora: A Novel* (New York: Grove Press, 2016).

The story of the inhabitants of an apartment building in New York's East Village as they confront HIV/AIDS.

Dale Peck, *Visions and Revisions: Coming of Age in the Age of AIDS* (New York: Soho Press, 2015).

A blend of memoir, history, and cultural analysis of the disease from 1987 to 1996.

Sarah Schulman, *The Gentrification of the Mind: Witness to a Lost Imagination* (Oakland: University of California Press, 2012).

A memoir of the early years of the AIDS crisis in New York City.

Ann Silversides, *AIDS Activist: Michael Lynch and the Politics of Community* (Toronto: Between the Lines, 2003).

A biography of Michael Lynch, a Toronto-based gay liberation and AIDS activist, poet, and scholar.

Pamela Sneed, *Funeral Diva* (San Francisco: City Lights, 2020).

A poetic memoir about coming of age in the AIDS era.

Mattilda Bernstein Sycamore, *Sketchtasy* (Vancouver: Arsenal Pulp Press, 2018).

A novel about a club kid amidst the AIDS crisis in Boston in the early 1990s.

Phil Tiemeyer, *Plane Queer: Labor, Sexuality, and AIDS in the History of Male Flight Attendants* (Berkeley: University of California Press, 2013).  
An academic study about men working as flight attendants, including in the AIDS crisis.

John Whittier Treat, *The Rise and Fall of the Yellow House* (Boston: Big Table Publishing, 2015).  
A novel about the earliest years of the AIDS crisis in Seattle.

Paula A. Treichler, *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS* (Durham: Duke University Press, 1999).  
An essential academic study of the cultural politics and representations of HIV/AIDS.

Simon Watney, *Practices of Freedom: Selected Writings on HIV/AIDS* (Durham: Duke University Press, 1994).  
A collection of writings by the prominent British AIDS activist and art historian.