The intersections of Latinx identity and queerness are incredibly busy and rich. The SNMA has over 125 English and Spanish-language books that pertain to the LGBTQ Latinx experience, especially from the 1990s to the present. Explore these novels, historical studies, poetry books, anthologies, and works of cultural theory.

An auto-ethnographic study of lesbian Latina life.

A ground-breaking work of Chicana cultural theory.

An interdisciplinary reader on gender and sexuality in Latin America.

A memoir of a Latino immigrant, gay man, and renowned poet.

A book of short stories about gay, lesbian, and straight love affairs.

A poetry book that reflects the Chicano gay experience.

Stories about the life and loves of gay Latino men.

An anthology of prose and poetry.

A study of Chilean writer Gabriela Mistral, the first Latin American to win the Nobel Prize for Literature.
A literary study of how writers have broached queer issues in Latin American countries.

A comedic and erotic novel set in nineteenth-century Spain.

An ethnographic and personal study of machismo and homoeroticism in Latin American communities.

First collection of short fiction by Latinas from across the U.S. and Latin America.

A memoir of a first-generation Chicano grappling with his gay sexuality.

Collection of stories exploring the myth and the reality of the Latin lover.

An interdisciplinary collection of essays about gay Latinos as well as their cultural expressions.

An early anthology of translated poems and other writings by Latin American gay authors.

A coming-of-age novel with gay themes that takes place in Puerto Rico.

A light novel with a gay Colombian-born poet as the protagonist.

A collection of essays at the intersection of Hispanic studies and gay and lesbian studies.

A novel about a Mexican American family living in Los Angeles.
A novel about a lesbian Latina singing group in Santa Monica.

A collection of oral histories, essays, poems, short stories, and art by and about Latina lesbians.

A personal account of immigration from Chile to the U.S. and coming out.

A study of performance and the development of a Latina/o queer public culture in the U.S.

An account of what young Latinos learn about sexuality and HIV/AIDS.

Severo Sarduy, *Cobra; and, Maitreya* (Normal, IL: Dalkey Archive Press, 1995).
Two experimental novels, one of which is about a transvestite named Cobra.

Articles on how indigenous and Iberian people regarded male homosexualities under colonial rule.

A literary study of how queer Latin/o Americans have articulated themselves politically.