

SNMA Library
March 28, 2021

Queer Latinx

The intersections of Latinx identity and queerness are incredibly busy and rich. The SNMA has over 125 English and Spanish-language books that pertain to the LGBTQ Latinx experience, especially from the 1990s to the present. Explore these novels, historical studies, poetry books, anthologies, and works of cultural theory.

Antonia Amprino, *Words of Fire!: Women Loving Women in Latin America* (Charleston, SC: Transgress Press, 2016).
An auto-ethnographic study of lesbian Latina life.

Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (San Francisco: Spinsters/Aunt Lute, 1987).
A ground-breaking work of Chicana cultural theory.

Daniel Balderston and Donna J. Guy, eds., *Sex and Sexuality in Latin America* (New York: New York University Press, 1997).
An interdisciplinary reader on gender and sexuality in Latin America.

Richard Blanco, *For All of Us, One Today: An Inaugural Poet's Journey* (Boston: Beacon Press, 2013).
A memoir of a Latino immigrant, gay man, and renowned poet.

Ana Castillo, *Loverboys: Stories* (New York: W.W. Norton, 1996).
A book of short stories about gay, lesbian, and straight love affairs.

Eduardo C. Corral, *Slow Lightning* (New Haven: Yale University Press, 2012).
A poetry book that reflects the Chicano gay experience.

Jaime Cortez, ed., *Virgins, Guerrillas, and Locas: Gay Latinos Writing about Love* (San Francisco: Cleis Press, 1999).
Stories about the life and loves of gay Latino men.

Margarite Fernández Olmos and Lizabeth Paravisini-Gebert, eds., *Pleasure in the Word: Erotic Writings by Latin American Women* (New York: Plume, 1994).
An anthology of prose and poetry.

Licia Fiol-Matta, *A Queer Mother for the Nation: The State and Gabriela Mistral* (Minneapolis: University of Minnesota Press, 2001).
A study of Chilean writer Gabriela Mistral, the first Latin American to win the Nobel Prize for Literature.

David William Foster, *Gay and Lesbian Themes in Latin American Writing* (Austin: University of Texas Press, 1991).

A literary study of how writers have broached queer issues in Latin American countries.

Griselda Gambaro, *The Impenetrable Madame X* (Detroit: Wayne State University Press, 1991).

A comedic and erotic novel set in nineteenth-century Spain.

Chris Girman, *Mucho Macho: Seduction, Desire, and the Homoerotic Lives of Latin Men* (New York: Harrington Park Press, 2004).

An ethnographic and personal study of machismo and homoeroticism in Latin American communities.

Alma Gómez, Cherríe Moraga, and Mariana Romo-Carmona, eds., *Cuentos: Stories by Latinas* (New York: Kitchen Table, Women of Color Press, 1983).

First collection of short fiction by Latinas from across the U.S. and Latin America.

Rigoberto González, *Butterfly Boy: Memories of a Chicano Mariposa* (Madison: University of Wisconsin Press, 2006).

A memoir of a first-generation Chicano grappling with his gay sexuality.

Erasmio Guerra, ed., *Latin Lovers: True Stories of Latin Men in Love* (New York: Painted Leaf Press, 1999).

Collection of stories exploring the myth and the reality of the Latin lover.

Michael Roy Hames-García and Ernesto Javier Martínez, eds., *Gay Latino Studies: A Critical Reader* (Durham: Duke University Press, 2011).

An interdisciplinary collection of essays about gay Latinos as well as their cultural expressions.

Winston Leyland, ed., *Now the Volcano: Anthology of Latin American Gay Literature* (San Francisco: Gay Sunshine Press, 1979).

An early anthology of translated poems and other writings by Latin American gay authors.

Ángel Lozada, *La Patografía: Novela* (México, D.F.: Editorial Planeta Mexicana, 1999).

A coming-of-age novel with gay themes that takes place in Puerto Rico.

Jaime Manrique, *Latin Moon in Manhattan* (New York: St. Martin's Press, 1993).

A light novel with a gay Colombian-born poet as the protagonist.

Sylvia Molloy and Robert McKee Irwin, eds., *Hispanisms and Homosexualities* (Durham: Duke University Press, 1998).

A collection of essays at the intersection of Hispanic studies and gay and lesbian studies.

Daniel A. Olivas, *The Book of Want* (Tucson: University of Arizona Press, 2011).

A novel about a Mexican American family living in Los Angeles.

- Terri de la Peña, *Latin Satins* (Seattle: Seal Press, 1994).
A novel about a lesbian Latina singing group in Santa Monica.
- Juanita Ramos, ed., *Compañeras Latina Lesbians: An Anthology* (New York: Latina Lesbian History Project).
A collection of oral histories, essays, poems, short stories, and art by and about Latina lesbians.
- Guillermo Reyes, *Madre and I: A Memoir of Our Immigrant Lives* (Madison: University of Wisconsin Press, 2010).
A personal account of immigration from Chile to the U.S. and coming out.
- Ramón H. Rivera-Servera, *Performing Queer Latinidad: Dance, Sexuality, Politics* (Ann Arbor: University of Michigan Press, 2012).
A study of performance and the development of a Latina/o queer public culture in the U.S.
- Jacobo Schifter and Johnny Madrigal Pana, *The Sexual Construction of Latino Youth: Implications for the Spread of HIV/AIDS* (New York: Haworth Hispanic/Latino Press).
An account of what young Latinos learn about sexuality and HIV/AIDS.
- Severo Sarduy, *Cobra; and, Maitreya* (Normal, IL: Dalkey Archive Press, 1995).
Two experimental novels, one of which is about a transvestite named Cobra.
- Pete Sigal, ed., *Infamous Desire: Male Homosexuality in Colonial Latin America* (Chicago: University of Chicago Press, 2003).
Articles on how indigenous and Iberian people regarded male homosexualities under colonial rule.
- José Quiroga, *Tropics of Desire: Interventions from Queer Latino America* (New York: New York: University Press, 2000).
A literary study of how queer Latin/o Americans have articulated themselves politically.