LGBTQ people have a long history of engaging with the natural world in meaningful and thoughtful ways. Through gardening, farming, representing nature, and inhabiting rural environments, queers have understood their identities and experiences as entangled with ecological concerns. The SNMA has a unique range of books that deal with these topics, including memoirs, novels, cultural criticism, biographies, short story collections, and art books, particularly from the 1980s to the present.

Biographies of 25 women naturalists from the late nineteenth to early twentieth centuries.

A psychological thriller about a gay man visiting his deceased lover’s parents’ farm.

A gay elaboration on ecofeminism and liberation theology.

A collection of botanical portraits.

A collection of essays about gardens and plants from two well-known gay garden designers.

A biography of the famous American regionalist “farmer-painter.”

A collection of stories of gay men who grew up on farms in the Midwest.

A memoir of farming and lesbian love.

An account of reconciling gay identity and an appreciation of rural life.
Journals about gardening and AIDS, written from 1989 to 1990.

A memoir of the Fabulous Beekman Boys.

A collection of the artist’s later flower images.

A lesbian romance novel that takes place on a farm in Kansas.

An interdisciplinary collection of essays on queerness and the environment.

A memoir by Sackville-West’s grandson about his restoration of her celebrated garden in England.

The story of a street punk exploring America and farm life.

A book of poems, essays, stories, and photos by lesbian gardeners.

A novel about three lesbians vacationing on an organic farm in Asheville, NC.

The cookbook of the Fabulous Beekman Boys.

The author’s descriptions of 25 of her favorite flowers, accompanied by watercolors by Graham Rust.

A study of how contemporary queer fiction shed light on environmental concerns.

A book of criticism that weaves together liberationist politics, environmental concerns, and Christian ethics.

A memoir of gardening and love.