

SNMA Library
June 3, 2021

Queer Photography

Since the advent of photography in the early nineteenth century, LGBTQ people have embraced the technology to document their lives and loved ones, visualize their fantasies and fears, form social and artistic communities, and advance political movements. The SNMA has a wide-ranging collection of at least 300 books of and about photography that variously relate to the queer experience. Mainly from the 1970s to the present, these works consist of photo books, essay collections, academic monographs, and erotica.

Nancy Andrews, *Family: A Portrait of Gay and Lesbian America* (San Francisco: HarperSanFrancisco, 1994).

A collection of photographs and personal accounts of gay men and lesbians.

Chloe Atkins, *Atkins: Girls' Night Out* (New York: St. Martin's Press, 1998).

A photo book about lesbian nightlife in San Francisco.

Tom Bianchi, *Bianchi: Outpost* (New York: St. Martin's Press, 1996).

A collection of gay male nude photos.

Joan E. Biren, *Eye to Eye: Portraits of Lesbians* (Washington, D.C.: Glad Hag Books, 1979).

Everyday photographs of lesbians of different ages and backgrounds.

Tessa Boffin and Jean Fraser, eds., *Stolen Glances: Lesbians Take Photographs* (London: Pandora Press, 1991).

A collection of essays and portfolios about lesbian photography.

Susie Bright and Jill Posener, eds., *Nothing But the Girl: The Blatant Lesbian Image* (New York: Freedom Editions, 1996).

A portfolio and exploration of lesbian erotic photography.

Susan Brown, *Persona: Photographs by Susan Brown* (New York: Rizzoli, 1997).

Portraits of and interviews with drag queens.

Emmanuel Cooper, *Male Bodies: A Photographic History of the Nude* (Munich: Prestel, 2004).

A historical account of photographic representations of the male nude.

Tee A. Corinne, *Dreams of the Woman Who Loved Sex* (Austin: Banned Books, 1987).

An erotic collection of fiction, poetry, and photo art.

William Doan and Craig Dietz, *Photoflexion: A History of Bodybuilding Photography* (New York: St. Martin's Press, 1984).

A collection of vintage physique photography.

- Jim Dolinsky, ed., *Bruce of Los Angeles* (Berlin: Bruno Gmuender, 1990).
A collection of pictures by the influential male physique photographer.
- Allen Ellenzweig, *The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe* (New York: Columbia University Press, 1992).
A study of male homoeroticism in the history of photography.
- Rotimi Fani-Kayode, *Black Male/White Male* (London: Gay Men's Press, 1988).
A collection of intimate portraits that challenged conventional understandings of race, interracial relationships, and sexuality.
- Judy Francesconi, *Visual Sonnets* (West Hollywood: Shake-It-Up Productions, 2000).
A photo book of lesbian nudes.
- George Hoyningen-Huene, *Eye for Elegance* (New York: International Center of Photography, 1980).
A collection of 50 black-and-white photographs dating from 1925 to 1943.
- Connie Imboden, *Beauty of Darkness* (Zürich: Ester Woerdehoff, 1992).
A monograph of the photographer's images, with a focus on the nude.
- Angela Jimenez, *Welcome Home: Building the Michigan Womyn's Music Festival* (Brooklyn: A. Jimenez Photography, 2009).
A book about the worker community of the important lesbian-feminist music festival.
- Jeanette Jones, *Walk on the Wild Side* (New York: Barricade Books, 1995).
A photographic exploration of trans women and drag queens in London.
- Kiss & Tell, *Her Tongue on My Theory: Images, Essays and Fantasies* (Vancouver: Press Gang Publishers, 1994).
Lesbian sexual imagery, erotic writing, personal histories, and cultural analysis.
- Tirza True Latimer, *Women Together/Women Apart: Portraits of Lesbian Paris* (New Brunswick, NJ: Rutgers University Press, 2005).
A study of lesbian self-representations in Paris in the interwar period.
- Annie Leibovitz, *Photographs* (New York: Pantheon, 1983).
A collection of 70 photographs of celebrities.
- Zoe Leonard and Cheryl Dunye, *The Fae Richards Photo Archive* (San Francisco: Artspace Books, 1996).
A book of staged photos utilized in Dunye's pathbreaking film *The Watermelon Woman*.
- Ellen Shumsky, *Portraits of a Decade, 1968-1978* (Allentown, PA: Graeae Press, 2009).
A photographic chronicle of the gay liberation in Paris, Cuba, and New York City.

James Smalls, *The Homoerotic Photography of Carl Van Vechten* (Philadelphia: Temple University Press, 2006).

An academic study of Van Vechten's homoerotic and interracial male nudes.

David Springle, ed., *Male of the Species: Four Decades of Photography by Arthur Tress* (Santa Monica: FotoFactory Press, 1999).

Male nude photographs as well as a biocritical essay on Tress' development of a photographic vision.

Martin Stevens, *French Postcards: An Album of Vintage Erotica* (New York: Universe Pub., 2007).

A look at erotic photos of female nudes in turn-of-the-century Paris.

Rebecca Swan, *Assume Nothing* (Berkeley, CA: Soft Skull Press, 2010).

A photo book that explores gender across cultures, nations, and generations.

Vega, ed., *In Our Own Image: The Art of Black Male Photography* (Sicklerville, NJ: Vega Press, 1993).

A book of Black gay erotic photography.

Thomas Waugh, *Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall* (New York: Columbia University Press, 1996).

The first major study of the evolution of gay male erotic image culture.

Peter Weiermair, *Wilhelm von Gloeden* (Köln: B. Taschen, 1993).

A survey of the homoerotic photography of von Gloeden.

Norm Yip, *The Asian Male: Photography* (Hong Kong: Studio 8, 2005).

Erotic gay photographs of models from across Asia and its diasporas.