

SNMA Library  
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## Queer Science Fiction

Just as LGBTQ writers have made important contributions to science fiction and fantasy, these literary genres have long reimagined gender and sexuality in pathbreaking and creative ways. The SNMA has an impressive collection of over 200 works of science fiction and fantasy that bring new vivid worlds to life. Largely novels, anthologies, and academic studies, these books stretch from the 1960s to the present day.

T. J. Bass, *Half Past Human* (New York: Ballantine Books, 1971).

A dystopian novel about communities of humans living in underground hives in the 24<sup>th</sup> century.

Perry Brass, *The Harvest: A Novel* (Bronx: Belhue Press, 1997).

The story of a gay relationship in a hateful futuristic America.

Gun Brooke, *Protector of the Realm* (Philadelphia: Bold Stroke Books, 2005).

A novel about a galactic lesbian romance.

Jacqueline Carey, *Santa Olivia* (New York: Grand Central Pub., 2009).

A futuristic novel set in a desert war zone in the U.S.

Douglas Clegg, *Mordred, Bastard Son* (New York: Alyson Books, 2006).

An Arthurian fantasy novel.

Michael Cunningham, *Specimen Days* (New York: Farrar, Straus & Giroux, 2005).

A novel comprised of three stories, the last of which is set in a cyborg-filled New York City.

R. W. Day, *A Strong and Sudden Thaw* (Colton, CA: Iris Print, 2006).

A novel about gay love and dragons in a post-apocalyptic Virginia.

Samuel R. Delany, *Driftglass: Ten Tales of Speculative Fiction* (New York: New American Library, 1971).

A collection of stories that feature neutered space travellers, telepathy, Hells Angels, and genetically modified amphibious workers.

Meg Elison, *The Book of Etta* (Seattle: 47North, 2017).

The story of a midwife's quest to rescue the future in a postapocalyptic world.

Kevin Esser, *Dance of the Warriors* (Amsterdam: Acolyte Press, 1988).

A dystopian novel critiquing Christian fundamentalism.

Nicola Griffith, *Ammonite* (New York: Del Rey, 1993).

A novel broaching questions of sexuality, illusion, and humanity.

Mel Keegan, *Equinox* (London: GMP Publishers, 1993).

A novel revolving around Equinox Industries, a commercial monopoly mining the gas giant, Zeus.

Cynthia Lamb, *Brigid's Charge* (Corte Madera, CA: Bay Island, 1997).

A speculative historical novel about witchcraft and paganism set in New Jersey in the 1700s.

Ursula K. Le Guin, *Planet of Exile* (New York: Ace, 1966).

A novel about an Earth colony of humans stranded on a planet.

Elizabeth A. Lynn, *A Different Light* (New York: Berkeley Publishing Corporation, 1978).

The story of a cancer survivor on a quest to extend his life.

Karin Lowachee, *Cagebird* (New York: Aspect, 2005).

A science fiction novel about the psychological impact of war.

Anne McCaffrey, *The Dragonriders of Pern* (New York: Ballantine Books, 1988).

A science fantasy series about humans colonizing the planet of Pern.

Chris Moriarty, *Spin State* (New York: Bantam Books, 2003).

A science fiction thriller set in a post-cyberpunk world.

Donald Palumbo, ed., *Erotic Universe: Sexuality and Fantastic Literature* (Westport, CT: Greenwood Press, 1986).

A collection of scholarly essays about sex in science fiction and fantasy.

Felice Picano, *Dryland's End* (New York: Masquerade Books, 1995).

Set five thousand years in the future, a novel about a techno-empire ruled by women.

Johanna Russ, *The Female Man* (London: The Women's Press, 1985 [1975]).

A feminist science fiction novel about interconnected women across universes.

Melissa Scott, *Trouble and Her Friends* (New York: TOR, 1994).

A novel about "Trouble," a criminal hacker and her ex-lover Cerise.

Robert Silverberg, ed., *Deep Space: Eight Stories of Science Fiction* (Nashville: T. Nelson, 1973).

An anthology of stories about technology and the wonders of space.

Kelly Sinclair, *In the Now* (Cleveland, GA: Blue Feather Books, 2012).

A novel about a psychiatrist who is determined to disprove reincarnation.

Susanna J. Sturgis, ed., *Memories and Visions* (Freedom, CA: Crossing Press, 1989).

A collection of science fiction stories by feminist writers.

Cecilia Tan, ed., *Worlds of Women: Sapphic Science Fiction Erotica* (Boston: Circlet Press, 1993).