Queers Across Borders

Whether for travel, migration, empire, exploration, or war, crossing national borders has been an influential part of the queer experience for the past two centuries. The SNMA has over 200 books that consider LGBTQ life beyond the framework of the nation state, covering themes such as tourism, colonialism, and globalization. Dating from the early twentieth century to the present, these books are travelogues, travel writing collections, journalistic accounts, novels, cultural criticism, memoirs, academic monographs, erotica, and mysteries.

A study of women who broke ground with their extensive travels and explorations.

A memoir of a gay American journeying across South America.

A travel book in prose and poetry about a trip to China as well as observations of the Sino-Japanese War.

An autobiographical text about an American writer’s sexual escapades across Romania and Hungary.

Lucy Jane Bledsoe, *The Ice Cave: A Woman’s Adventures from the Mojave to the Antarctic* (Madison: University of Wisconsin Press, 2006).
A memoir of travel across environments of wilderness.

A memoir of a gay man’s sexual awakening during his travels across the Mediterranean in the 1950s.

An interdisciplinary academic study of the rise of gay tourism.

Autobiographical stories of travel from a gay tourism pioneer.
A memoir of the writer’s encounters with Palestinian freedom fighters and the Black Panthers.

Journals of the author’s time living in Tunis and Algiers.

A diary of the poet’s journeys in India.

A gay novelist’s travelogue of his adventures in southeastern Europe.

A collection of impressionistic literary essays on travel.

An academic study of the transnational gay identities of Filipino immigrants in New York City.

A study of the globalization of gay American culture.

An academic study of the Western construction of Arab sexuality.

A memoir of the people the writer encountered across her travels.

Eileen Myles, *The Importance of Being Iceland: Travel Essays in Art* (Los Angeles: Semiotext(e), 2009).
A book of cultural criticism loosely on the subject of travel.

Stories depicting the experiences of Caribbean women in Canada and on the islands.

A memoir of a young American lesbian’s travels across Europe in the 1970s.

A collection of erotic travel adventures.

