

SNMA Library  
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## Trans Fiction

Trans fiction is a significant and growing field of LGBTQ literature. The SNMA has approximately 100 fictional books from the 1990s to the present that are by trans writers or feature affirmative trans storylines. Most of these literary works are coming-of-age novels that address a broad spectrum of identities, communities, concerns, and geographies.

Joseph Cassara, *The House of Impossible Beauties* (New York: Ecco, 2018).

A novel about the Harlem ball scene in the 1980s and 1990s.

M. Christian, ed., *Transgender Erotica: Trans Figures* (New York: Harrington Park Press, 2006).

An erotic anthology of transgender stories.

T. Cooper, *Some of the Parts* (New York: Akashic Books, 2002).

A novel about four outsiders creating their own family.

Ivan E. Coyote, *Close to Spider Man: Stories* (Vancouver: Arsenal Pulp Press, 2000).

A debut collection of interconnected short stories about young women living in Yukon Territory.

Akwaeke Emezi, *Freshwater* (London: Faber & Faber, 2018).

A novel about identity, migration, and mental health.

Leslie Feinberg, *Drag King Dreams* (New York: Carroll & Graf Publishing, 2006).

A novel about queer and trans community members supporting each other in the face of a hate crime.

Leslie Feinberg, *Stone Butch Blues* (Ithaca: Firebrand Books, 1993).

A foundational coming-of-age novel about a butch lesbian/trans person.

Kim Fu, *For Today I Am a Boy* (Boston: Mariner Books, 2015).

A coming-of-age novel about a Canadian Chinese trans woman.

Gender Identity Center of Colorado, ed., *Trans-Scriptions 1996: A Collection of Stories, Poems, and Artworks by, for, and about the Transgendered Community, So That You May Know Us* (Denver: The Center, 1996).

Literary and artistic contributions representing the diversity of the trans experience.

Jane Hoppen, *In Between* (New York: Bold Strokes Books, 2013).

A coming-of-age novel about a trans woman in New York City.

William Klaber, *The Rebellion of Miss Lucy Ann Lobdell* (Austin: Greenleaf Book Group Press, 2013).

A historical fictional novel about Joseph Lobdell, a nineteenth-century trans man.

Andrea Lawlor, *Paul Takes the Form of a Mortal Girl* (Chicago: Rescue Press, 2017).

A novel about a shape-shifting queer person journeying across America in 1993.

Tom Léger and Riley MacLeod, eds., *The Collection: Short Fiction from the Transgender Vanguard* (New York: Topside Press, 2012).

28 stories about the transgender experience.

Sassafras Lowrey, *Lost Boi* (Vancouver: Arsenal Pulp Press, 2015).

A queer punk reimagining of Peter Pan.

Shani Mootoo, *Moving Forward Sideways Like a Crab* (Brooklyn: Akashic Books, 2017).

A novel about a child's relationship with his transgender parent.

Alex Myers, *Revolutionary* (New York: Simon & Schuster, 2014).

A historical fictional novel about Deborah Sampson, who disguised herself as a man to fight in the American Revolution.

Eileen Myles, *Chelsea Girls* (Santa Rosa: Black Sparrow Press, 1994).

An autobiographical coming-of-age novel about their upbringing and move to New York City.

Casey Plett, *A Safe Girl to Love* (New York: Topside Press, 2014).

Eleven short stories based on the experiences of young trans women.

Michael Quadland, *Offspring* (Pasadena: Red Hen Press, 2012).

A novel about three characters in search of love and belonging.

Jordy Rosenberg, *Confessions of the Fox: A Novel* (New York: One World, 2018).

An imaginative transgender take on the story of Jack Sheppard, an eighteenth-century thief in London.

Ariel Schrag, *Adam* (Boston: Mariner Books, 2014).

A coming-of-age novel about a trans man in the mid-2000s.

Rivers Solomon, *An Unkindness of Ghosts* (Brooklyn: Akashic Books, 2017).

A sci-fi novel that tackles race, sexuality, and gender.

Rae Spoon, *First Spring Grass Fire* (Vancouver: Arsenal Pulp Press, 2012).

A story about a young queer person growing up in a strict Pentecostal family in rural Canada.

Mattilda Bernstein Sycamore, *Sketchtasy* (Vancouver: Arsenal Pulp Press, 2018).

A novel about a club kid in Boston in the early 1990s.

Tristan Taormino, *Take Me There: Trans and Genderqueer Erotica* (Berkeley: Cleis Press, 2011).

An erotica collection that celebrates the diversity of trans sexualities.

Zoe Whittall, *Holding Still for as Long as Possible* (Toronto: Cormorant Books, 2007).

A novel about an unusual love triangle.